8/15/70

Howard Dick),

Overnight service on your yesterday's mailing, including the return of the two things from my PMII file, Rankin's 3/10/6a, the valuable clips, and yours ~~thax~~ of 12,13,14. My response is brief because I'm pooper, having done about 9,000 words of a new final chapter to FRAMEUP, mostly beginning about noon yesterday, a little this a.m. As soon as I clean up a few things, I'll have to go over it.

Film: criosity never really did kill a cat, cat. It was really foolishness. If I could have told you more, I would have. On a 16mm projector, I really can't afford any and it isn't necessary. It would be just to satisfy curious cats. But it should be possible, with patience, to get a decent one for about $25 today. They are not popular, the film costing about $9.00 for 100 feet (which has fewer frames than 50 ft of 8mm), the processing $4.50.

Clothing pix: I think I slipped in not goinf further when I asked, but I feared asking for too much. Asids from the shape of the imperfection, what you say about the jacket is familiar. I think I had some of it in WW. For the present, since I am going to file a suit on this whenever I can get to DC, it having now been retyped in final form, I taink any effort would be futile, and I've no time to waste. However, why do you not start a file, of which you needn't now send me copies, of the questions that occur to you, with two things in mind: a full court hearing and an out-of-court settlement in which I get the results of a court victory and can see and ask for whatever I may want? Keep a carbon so when you send me something, it will not be your only copy. But I simply haven't time for this now.

I haven't the technical knowledge to respond to your JBC theory.

The Ray suit has served to make a record that will be useful in destroying the credibility of any DJ witness in any similar proceeding, esp. Eardley, who, inevitably, will figure in all.

Dick has not yet acknolwedged receipt of the pix and clips with them.

With what I'm unloading in the pix complaint, I think it not unlikely the FBI will find it expedient to give the Archives real photos of all the clothes. We will then be able to enlarge. Meanwhile, restricting the suit to what I can produce and the single garment, make it easier for the uninitiated to understand. I use the back of the shirt picture, but I really zero in on the neckband and the tie.

About the 16mm, do not engaged in self-deception. It is not that it tells us anything new. It is merely clearer and confirmatory. And I want no idle chatter.

Sincerely,